

# GoPro

✓ : Compatible    ✗ : Not compatible (due to vignetting)

Camera	Front Mask	Shooting mode	Aspect-ratio	F.O.V.	Stabilization	w/o Lens (Land)	w/o Lens (UW)	UFL-GR140 ZD (*1) UFL-GR140 Pro ZD (*1)	UFL-G140 ZD (*1)	UCL-G55/G100/G165 ZD (*1)	
HERO13/12/11 BLACK	ZD Front Mask for HERO12	Video	8:7	W	OFF	✓ (*2)	✓	✓	X	X	
					ON	✓	✓	✓	X	X	
			4:3	W/L/L+	OFF-Auto	✓	✓	✓	✓	✓	✓
				16:9	HV	OFF-Auto	✓	✓	✓	X	X
			9:16	SV/W/L/L+	OFF-Auto	✓	✓	✓	✓	✓	✓
				W	OFF/ON	✓	✓	✓	✓	✓ (*3)	✓
		Photo	8:7	W	-	✓ (*2)	✓	✓	X	X	
					L	-	✓	✓	✓	✓	✓

Camera	Front Mask	Shooting mode	Aspect-ratio	F.O.V.	Stabilization	w/o Lens (Land)	w/o Lens (UW)	UFL-G140 SD (*1)	UCL-G55/G100/G165 SD (*1)	
HERO13/12/11 BLACK	SD Front Mask for HERO9	Video	8:7	W	OFF	X	✓	X	X	
					ON	X	✓	X	X	
			4:3	W	OFF	✓	✓	X	X	
					ON/Auto	✓	✓	✓	✓	
			16:9	HV	OFF-Auto	✓	✓	✓	✓	
					SV	OFF	X	✓	X	X
			9:16	W	ON/Auto	✓	✓	✓	✓	
					W/L/L+	OFF-Auto	✓	✓	✓	✓
			Photo	8:7	W	-	✓	✓	✓ (*3)	✓
						L	-	✓	✓	✓

(\*1) HyperView and SuperView stretch 8:7 and 4:3 footage to 16:9. Due to underwater refraction, this may look unnatural. Wide (W) mode is recommended.

(\*2) Slight vignetting may be visible in the lower-left corner.

(\*3) Preinstalled lens hood may cause top/bottom vignetting. Remove it when in use.

# Insta360 Ace Pro 2

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Camera	Front Mask	Shooting mode	Aspect-ratio	F.O.V.	Stabilization	w/o Lens (Land)	w/o Lens (UW)	UFL-GR140 ZD UFL-GR140 Pro ZD	UFL-G140 ZD	UCL-G55/G100/G165 ZD	
Ace Pro 2	ZD Front Mask for Ace Pro 2	Video	4:3	Ultra	Off	X	✓	X	X	X	
					Low-High	✓	✓	✓ (*1)	X	X	
			16:9	Mega/Dewarp/ Linear	Off-High	✓	✓	✓	✓	✓	✓
					Action	✓	✓	✓	X	X	
			Ultra	Mega/Dewarp/ Linear	Off	✓	✓	✓ (*1)	X	X	
					Low-High	✓	✓	✓ (*1)	✓	✓	
			2.35:1	Mega/Dewarp/ Linear	Off-High	✓	✓	✓	✓	✓	✓
					Ultra	✓	✓	✓ (*1)	X	X	
		Low-High	Mega/Dewarp/ Linear	Off	✓	✓	✓ (*1)	✓	✓	✓	
				Low-High	✓	✓	✓	✓	✓	✓	
		Photo	4:3	Ultra	-	X	✓	X	X	X	
					Mega/Dewarp/ Linear	-	✓	✓	✓	✓	✓
				16:9	Ultra	-	✓	✓	✓ (*1)	X	X
					Mega/Dewarp/ Linear	-	✓	✓	✓	✓	✓

(\*1) Lens hoods included with UFL-GR140 ZD shipped before August 5, 2025 may be visible in footage.  
Please use the updated "Lens Hood II (for UFL-GR140)" which is available for separate purchase.

## DJI Osmo Action 5 Pro

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Camera	Front Mask	Shooting mode	Aspect-ratio	F.O.V.	Stabilization	w/o Lens (Land)	w/o Lens (UW)	UFL-GR140 ZD UFL-GR140 Pro ZD	UFL-G140 ZD	UCL-G55/G100/G165 ZD
Osmo Action 5 Pro	ZD Front Mask for Osmo Action 5 Pro	Video	4:3	Ultra	OFF	X (*1)	X (*1)	X (*1)	X (*1)	X (*1)
					RS	✓	✓	✓ (*2)	X	X
					Wide	X (*1)	X (*1)	X (*1)	X	X
					RS	✓	✓	✓	X	X
			RS+	✓	✓	✓	✓	✓		
			Standard	✓	✓	✓	✓	✓		
			16:9	Ultra (*3)	X (*1)	X (*1)	X (*1)	X (*1)	X (*1)	
				RS-HS	✓	✓	✓ (*2)	X	X	
		Wide		✓	✓	✓	X	X		
		RS+/HB/HS		✓	✓	✓	✓	✓		
		Standard	OFF-HS	✓	✓	✓	✓	✓		
		Photo	4:3	Wide	-	X (*1)	X (*1)	X (*1)	X	X
				Standard	-	✓	✓	✓	✓	✓
			16:9	Wide	-	X (*1)	X (*1)	X (*1)	X	X
				Standard	-	✓	✓	✓	✓	✓

(\*1) Vignetting may occur when using the dive case alone.

(\*2) Lens hoods included with UFL-GR140 ZD shipped before August 5, 2025 may be visible in footage.

Please use the updated "Lens Hood II (for UFL-GR140)" which is available for separate purchase.

(\*3) Ultra-wide 16:9 stretches 4:3 footage and may look unnatural underwater. Wide mode is recommended.