



EX 0.75X Aspheric Wide Converter

16x9 Inc. introduces the EX 0.75 Aspheric Wide Converter—the first wide converter to bring the benefits of aspheric technology to DV and HDV cameras. The top-quality optical solution for getting wider angle images from Sony's popular new PMW-EX1 and EX3 camcorders, the EX 0.75X provides a 25% greater angle of view while maintaining full zoom capability.

Aspheric-Technology

The EX 0.75's innovative, advanced technical design employs a state-of-the-art aspheric lens element to more effectively reduce geometric distortion and chromatic aberrations and improve off-axis wide angle performance. Utilization of the aspheric lens surface allows the other elements of the converter to be smaller and lighter—without it, the spheric elements would have to be larger to achieve the same level of performance. This helps keep the unit's size and weight at a minimum, making it especially well suited for handheld work. The EX 0.75X contains a total of four multi-coated optical glass elements—including the asphere lens—that combine to yield clean and vivid high definition images.

Bayonet-Mount

This lightweight, compact optical accessory attaches securely to the front of the EX1 and EX3 via a convenient bayonet mount. Installation and removal is quick and easy. For professional shading and light control, the Aspheric Wide Converter is fully compatible with the HU-104 Rubber Lens Shade. Attaching firmly to the front of the converter through a handy quick-lock mechanism, 16x9 Inc.'s rugged, broadcast-style shade is designed to hold a 105mm round filter.