



Underwater Photography Workshop

with Tim Laman and Zafer Kizilkaya

6-16.August.2023

Take your underwater photography to the next level with the world renowned National Geographic photographers, Tim Laman and Zafer Kizilkaya while diving the richest reefs of the world.

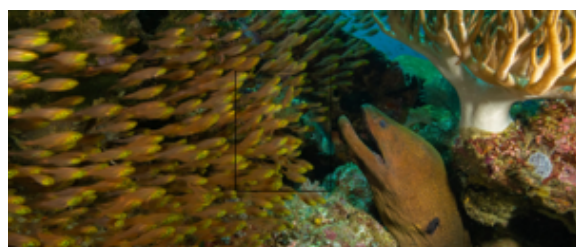
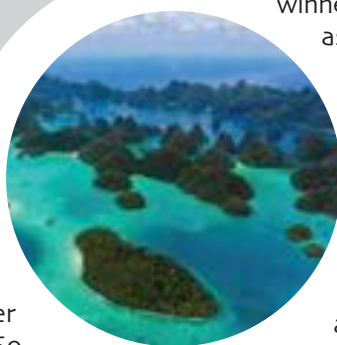
Whatever your photographic experience or type of equipment you own, their guidance, presentations, and photo critique sessions will help build both your technical and artistic skills. You will enjoy diving some of the most spectacular coral reef dive sites in the world and at the same time, learn to make the most of the opportunities in this underwater photographer's paradise.

As coral reefs around the world face challenges due to climate change and other factors, we need more photographers who can create strong images and help spread the word about importance of protecting the last strongholds like Raja Ampat.

And the other program host, Zafer Kizilkaya is a professional conservation photographer and marine conservationist. He is the founder of the Mediterranean Conservation Society and has dedicated his career to establishing marine protected areas in the Eastern Mediterranean. He won the "Whitley Fund for Nature Award 2013, UNDP Equator Prize 2014 and Whitley Gold Award in 2017. He worked on different tropical marine conservation projects and on National Geographic assignments for more than 10 years. Zafer has been diving and photographing in Raja Ampat for more than 20 years and is an expert in



Program host, Tim has been diving and doing underwater photography ever since he worked as a research diver during his college days. He is a contract photographer for National Geographic. His many photography awards include the overall winner of Wildlife Photographer of the Year, as well as winning images in the underwater categories of Wildlife Photographer of the Year and Nature's Best International Photography Awards. In addition to his technical expertise, Tim will offer the participants a glimpse of his creative process. What makes a good photo great, and how to think beyond creating single images, telling a story with your pictures. Whether you want to share your photos with friends, or aspire to publish your work, Tim would love to help you.



program highlights

Optimizing exposure, including balancing ambient and strobe lighting.

Lighting techniques, strobe placement, avoiding backscatter, for both wide angle and macro subjects.

Focus techniques for stationary and moving subjects.

Wide angle close-ups

What makes an interesting composition?

Should you follow rules or break them?

How to tell a story with your photos? and a lot more !